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| **Title:** Maintaining a reflective Journal. |
| **Topic:** Dialog reflective essay. |
| **Explicit Instruction/Mini-lesson:**   * Students will brainstorm ideas for writing a reflection about their experience learning, studying, and then presenting their first dialog. * Students will take notes using the worksheet that I have prepared for them. They will categorize these ideas into the groups: “ideas I can use”, “ideas I am not sure how I can use”, “ideas that I need to learn more about.” * Students will then use the second worksheet that lists guiding questions to write their reflection. |
| **Status of the Class:** Students will brainstorm verbally as a whole class. The teacher will write their ideas on the promethean board.All students will write down these ideas by sorting them into the three categories on the brainstorm notes worksheet (see below). Students will then use the guided questions worksheet in order to write their reflection independently. The teacher will monitor their progress. Students will share their reflections in small groups. Students may then choose to read their reflection aloud to the entire class. |
| **Guided Practice/Independent Practice/Conferencing:**   * Students will use a brainstorm note-taking worksheet. * Students will then use the guiding questions worksheet to write their reflective essay. * Students may share their work in small groups after the teacher observes that most students have completed this task. * Students may choose to read their essay aloud to the class after the group sharing time has concluded. |
| **Sharing/Reflection:**  Students will then share their reflection aloud in small groups by reading a part or all of it.  Students may then volunteer to read their work to the class. |
| **Connections:**  Students will develop a cognitive awareness of their learning process. This awareness should help them become more effective learners. |
| **Materials:**  Promethean board, Brainstorm worksheet, and Guided questions worksheet. |

Français 6 Nom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

M. Gabriele Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dialog #1 - Reflection Notes – Class Brainstorm Ideas:**

**These are the ideas that I agree with and that I think that I can use:**

**I am not sure how I can use these ideas:**

**I need to know more about these ideas:**

Français 6 Nom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

M. Gabriele Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dialog #1 - Reflection Notes**

**Guiding questions:**

**1) Learning the dialog:**

What was your experience with learning the dialog?

Was the pace of the class too fast, too slow, or was it a good pace for you?

Were the activities engaging, boring, or effective enough to help you learn the dialog?

**2) Studying the dialog:**

Did you study every day? How long did you study each day?

How did you study?

* With a partner (parent, classmate, friend)?
* You formed a study group of classmates or students from other French 6 classes.
* Reading the dialog study guide to yourself aloud?
* Listening and repeating after the teacher’s MP3 file online?
* Downloading the MP3 file to your ipod or MP3 player to listen and repeat.

**3) Presenting the dialog:**

Were you nervous or relaxed?

Were you confident or frightened?

Were you able to work (present) well with your partner?

Did you prepare any special costume or props?

Were you able to use natural hand gestures and other body motions?

**4) How will you approach the next dialog (dialog #2)?**

How will you participate during class when the teacher teaches the dialog?

How will you study the dialog?

How often and for how long will you practice the dialog?

Do you think that you will change the manner in which you present your dialog?